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THE BETROTHAL OF SAINT CATHERINE
BY HANS MEMLING

THE BENJAMIN ALTMAN COLLECTION

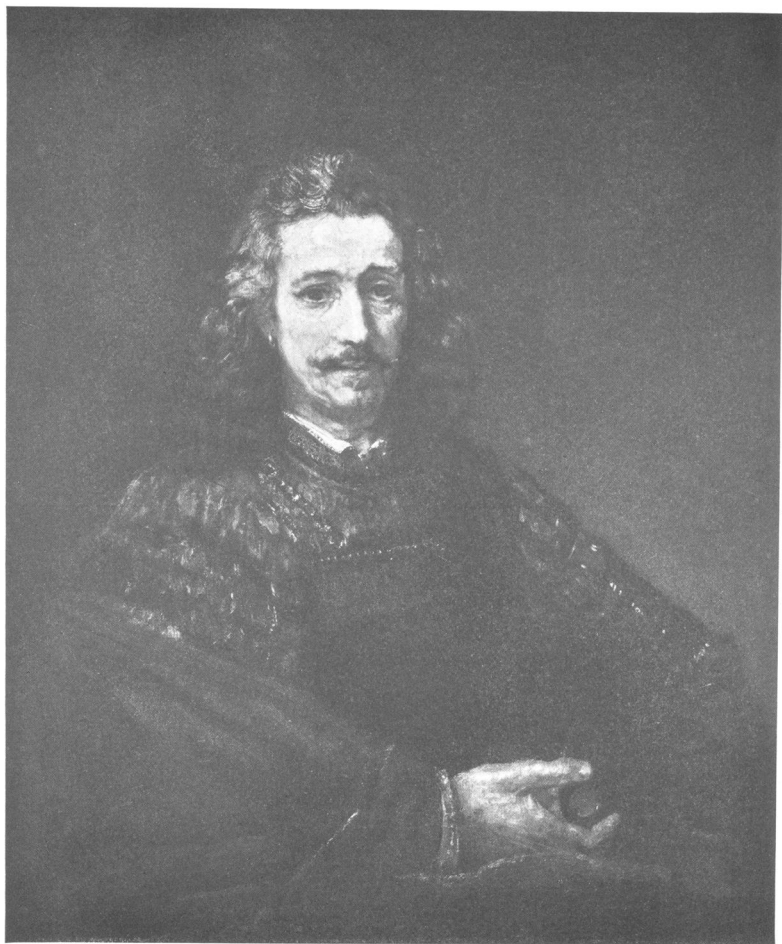
PAINTINGS

ITALIAN SCHOOL

ARTIST	SUBJECT	COLLECTION
ANGELICO, Fra	The Crucifixion	Marquis de Gouvello
ANTONELLO DA MESSINA	Portrait of the Artist	Henry Willet
BOTTICELLI	The Last Communion of Saint Jerome	Capponi, Florence
FRANCIA	Portrait of Federigo Gonzaga	A. W. Leatham
GIORGIONE	Portrait of a Young Venetian	Savage Landor
LIPPI, Filippino	The Virgin and Child with St. Joseph and St. John	de Couriss, Dresden
MAINARDI, Sebastiano	The Virgin and Child with Angels	Lazzaroni, Paris
MANTEGNA, Andrea	The Holy Family	Weber, Hamburg
MONTAGNA, Bartolomeo	A Lady of Rank as Saint Barbara	Hainauer
TITIAN	Portrait of Filippo Archinto, Archbishop of Milan	Archinto, Milan
TURA, Cosimo	Portrait of Sigismondo Malatesta	W. Drury Lowe
VERROCCHIO	The Madonna and Child	Charles Butler

DUTCH SCHOOL

BOUTS, Dirk	Portrait of a Man	Oppenheim, Cologne
CUYP, Aelbert	Young Herdsmen with Cows	Rodolphe Kann
DOU, Gerard	Portrait of the Artist	Erard, Paris
HALS, Frans	Yonker Ramp and his Sweetheart (The Cavalier)	Pourtalès
"	A Youth with a Mandolin	Lord Montalt
"	The Merry Company after a Meal	Cocret, Paris
HOBBEEMA, Meindert	Entrance to a Village	Rodolphe Kann
HOOCH, Pieter de	Interior with a Young Couple	Rodolphe Kann



THE MAN WITH A MAGNIFYING GLASS
BY
REMBRANDT



THE LADY WITH A PINK
BY
REMBRANDT

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

ARTIST	SUBJECT	COLLECTION
MAES, Nicolaes	Girl Peeling Apples	Rodolphe Kann
REMBRANDT	The Man with a Steel Gorget or Le Connétable de Bourbon	Adolphe Thiem
"	An Old Lady with a White Ruff	Sandown, Edinburgh
"	Portrait of Rembrandt's Son Titus	Rodolphe Kann
"	An Old Woman Cutting Her Nails	Rodolphe Kann
"	Pilate Washing His Hands	Rodolphe Kann
"	Portrait of Rembrandt	Lord Ashburton
"	Portrait of a Man	Lord Ashburton



THE MADONNA AND CHILD WITH SAINT ANNE
BY
ALBRECHT DÜRER

REMBRANDT	Portrait of a Young Man, known as The Auctioneer	Maurice Kann
"	The Man with a Magnifying-glass	Maurice Kann
"	The Lady with a Pink	Maurice Kann
"	Portrait of Hendrickje Stoffels	J. Osmaston
"	Portrait of a Young Woman	von Lachnicki, Warsaw
"	The Toilet of Bathsheba after the Bath	Steengracht
RUISDAEL, Jacob van	Wheatfields	Maurice Kann
TERBORCH, Gerard	A Lady Playing the Theorbo	Lord Ashburton
VERMEER VAN DELFT	Young Girl Asleep	Rodolphe Kann

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

GERMAN SCHOOL

ARTIST	SUBJECT	COLLECTION
HOLBEIN, Hans	Portrait of Lady Rich	H. R. Moseley
"	Portrait of Margaret Wyatt (Lady Lee)	Charles Palmer
DÜRER, Albrecht	The Madonna and Child with Saint Anne	de Couriss, Dresden
MALER, Hans	Portrait of Ulrich Fugger	von Heyl, Darmstadt



CHRIST AND THE PILGRIMS AT EMMAUS

BY

VELAZQUEZ

FLEMISH SCHOOL

DAVID, Gerard	Christ Taking Leave of His Mother	
VAN DYCK, Anthony	Portrait of the Marchesa Durazzo	Rodolphe Kann
"	Portrait of Lucas van Uffelen	Duke of Sutherland
ORLEY, Bernard van	The Virgin with the Child and Angels	J. Emden, Hamburg
MEMLING, Hans	Portrait of Thomas Portunari	L. Goldschmidt, Paris
"	Portrait of Marie, Wife of Thomas Portunari	L. Goldschmidt, Paris
"	The Betrothal of Saint Catherine	L. Goldschmidt, Paris
"	Portrait of an Old Man	Oppenheim, Cologne

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

SPANISH SCHOOL

ARTIST	SUBJECT	COLLECTION
VELAZQUEZ, Diego	Christ and the Pilgrims of Emmaus	Don Manuel Soto
"	Portrait of King Philip IV of Spain	Villahermosa

SCULPTURE

ITALIAN SCHOOL

BOLOGNA, Giovanni da	Marble relief, Virtue Overcoming Vice	
BENEDETTO DA MAJANO	Terracotta statuette, The Annunciation	Spinelli
DONATELLO	Terracotta relief, The Virgin and Child	Rodolphe Kann
"	Stucco relief, Infant Saint John	Maurice Kann
MINO DA FIESOLE	Marble bust, high relief, Lionardi Salutati, Bishop of Fiesole	Hainauer
"	Marble bust, a Youth	Ricasoli
"	Marble bust, The Youthful St. John	Spinelli
ROBBIA, Luca della	Enameled terracotta, The Madonna and Child	Nobili, Florence
ROSSELLINO, Antonio	Marble bust, Julius Caesar	Maurice Kann
"	Marble bas-relief, Madonna and Child	Hainauer
SANSOVINO, Jacopo	Terracotta group, Charity	Lord Wemyss

FRENCH SCHOOL

HOUDON, Jean Antoine	Marble bust, Louise Brongniart	Mialet, Paris
"	Marble statue, The Bather	Marquis of Hertford
FALCONET, Étienne Maurice	Marble group, Venus Instructing Cupid	
CLODION, Claude Michel	Terracotta group, Bacchus, a Nymph, and Cupid	Lord Wemyss
"	Terracotta group, The Fascination of Wine	Doucet
PIGALLE, Jean Baptiste	Terracotta figure, Mercury	De Bryas
PILON, Germain	Marble bust of Charles IX of France	Montmorency Laval

GERMAN SCHOOL

RIEMENSCHNEIDER, Hans Tilmann	Carved wood bust, A Young Man	Schreiber, Esslingen
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BRONZES

CLASSICAL

A Roman bronze portrait bust

DUTCH SCHOOL

VRIES, Adriaen de	Bronze statuette, Triton	Esterhazy
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FRENCH SCHOOL

ALLEGRAIN, Christophe Gabriel	Pair of statuettes, Venus and Neptune	Hainauer
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ITALIAN SCHOOL

SANSOVINO, Jacopo	Pair of statuettes, Abundance and Athena	Hainauer
"	A pair of andirons representing Venus and Apollo	



YOUNG SAINT JOHN
BY
MINO DA FIESOLE

CHINESE PORCELAINS

The Chinese Porcelain Collection consists of about 466 pieces, and is particularly noted for its monochrome glazes and its black hawthorns. Of the latter there are 32 specimens, the most important of which is a garniture of five pieces (three jars and two cylindrical vases) with floral decorations in red, green, yellow, blue, and aubergine, on a brilliant black enameled ground.

There are about 34 examples of peach bloom, 70 of sang de boeuf, 30 of apple green, and many other examples of the monochrome glazes in yellow, turquoise blue, coral red, mazarine blue, mirror black, pearl gray, and white.

One of the rarest examples in the collection is a yellow vase of the hawthorn family, trumpet-shaped, 27 inches high, of the Ch'ing-hwa period (1465-1487). It is decorated with peonies, magnolias, and hydrangeas in various colors on a beautiful yellow ground.

Another especially important piece is a green hawthorn vase, trumpet-shaped, 29½ inches high, of the K'ang-hsi period (1662-1722), embellished with white hawthorn flowers, aubergine branches, and birds on a brilliant green enameled ground.

One cabinet contains a rare collection of

Chinese Porcelain Figures representing mythological personages, and dating from the Ming and K'ang-hsi periods.

There are also many large and important specimens of famille-verte of the K'ang-hsi period, and famille-rose of the Ch'ien-lung period, and a notable group collection of blue and white porcelains.

SNUFF BOTTLES

The collection of Chinese Snuff Bottles consists of about 100 examples in porcelain and about 70 in hard stones, including jade, agate, crystal, onyx, etc.

MISCELLANEOUS

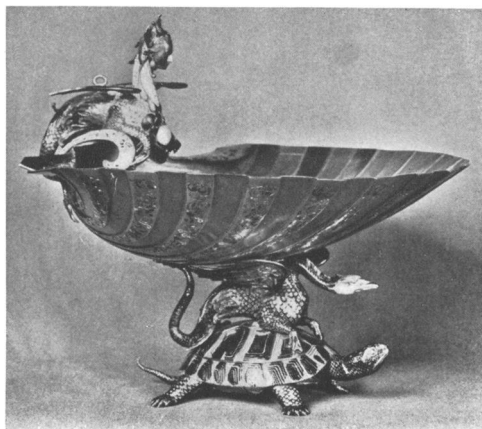
Italian and German Rock Crystals of the sixteenth century, mounted in gold and silver-gilt and set with precious stones.

The famous gold enameled cup or salt-cellar known as the "Rospigliosi Coupe" by Benvenuto Cellini.

A gold enameled House Altar or Reliquaire in the form of a triptych. Italian (Milanese) workmanship of the fifteenth century.

Limoges Enamels, Flemish Tapestries, and French and Italian Renaissance Furniture.

Sixteen Persian and Indian Rugs of the sixteenth and seventeenth centuries.



ROSPIGLIOSI COUPE
BY BENVENUTO CELLINI



PAX, SPANISH, SIXTEENTH CENTURY